

MWIA is pleased to share the design of the other two others finalist of the MWIA centennial scarf competition:

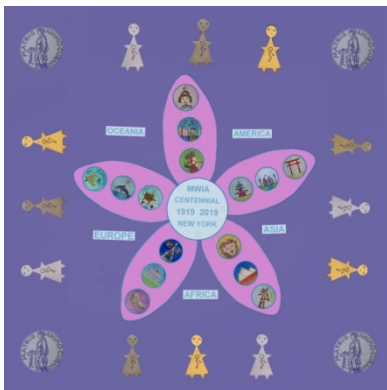
Dr. Chyong-Huey Lai (Sherry) - Taiwan



This design shows lilies with a subtlety of the colours that run from pale to dark shades of lilac to purple and light to dark again with an almost watercolour affect. The merging of colours running into one another, shows how there are no boundaries as to the continued impact of the MWIA into the lives of those that we reach and impact daily. The MWIA logo appears like a water mark in the centre.

As Sherry explains, “Lilies are native all over the world and hold importance in different cultures. This led to various breeding programs, resulting in thousands of different colors and petal patterns we can find today. The strength and beauty of this international flower has cemented its place in diverse cultures of the world. With such an elegant look, it’s no wonder the lily flower means royalty, rejuvenation, and purity. The Lily flower symbol reflects the elegance, affinity, knowledgeable, and internationality characteristics of the MWIA”.

Dr Francine Violette – France



The design is like a five - petal flower radiating out from a circle in the centre. The circle contains the centennial dates and venue. Within each petal are monuments representing the different continents. The edge of the scarf is lined with human figures of different shades depicting our diversity. The MWIA logo is proudly visible on each of the four corners. Interspersed between the petals are the names of each continent.

In the words of the designer, “I wanted to symbolize the female doctors of the five continents in the world, with their cultural and geographical diversity, united by their profession.